

# BWANA UTUHURUMIE

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$\text{♩} = 56$

Bwa na

e e Bwa na Bwa-na u tu hu ru mi e Bwa na u tu hu ru mi e

7

tu hu ru mi e O R G A N - - - Kri sto e

14

kri sto e kri sto tu hu ru mi e kri sto u tu hu ru mi - e kri sto u tu

20

hu ru mi e tu hu ru mi e - - O R G A N

26

Bwa na

e e Bwa na Bwa - na u tu hu ru mi e

Bwa na

31

Bwa na u tu hu ru mi e tu hu ru mi e

# UTUKUFU

$\text{♩} = 72$

U tu ku fukwa Mungu ju u na a ma ni du ni a ni na kwawa tu wo te a li

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "U tu ku fukwa Mungu ju u na a ma ni du ni a ni na kwawa tu wo te a li".

41 o wa ri dhi a tu na ku - si fu tu na ku he shi mu tu na ku shu  
tu na ku a bu du tu na ku tu ku za

The second system of the musical score starts at measure 41. It features a treble and bass clef staff in one sharp. The melody includes repeat signs. The lyrics are: "o wa ri dhi a tu na ku - si fu tu na ku he shi mu tu na ku shu tu na ku a bu du tu na ku tu ku za".

48 ku ru kwa a ji li ya u tu ku fu ya u tu ku fu wa ko

The third system of the musical score starts at measure 48. It features a treble and bass clef staff in one sharp. The melody continues with the lyrics: "ku ru kwa a ji li ya u tu ku fu ya u tu ku fu wa ko".

54 mku u Ee Bwa na Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba

The fourth system of the musical score starts at measure 54. It features a treble and bass clef staff in one sharp. The melody includes rests in the first few measures. The lyrics are: "mku u Ee Bwa na Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba".

61

mwe-nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke e mwa na wa Ba ba  
Ee Bwa na Mungumwa na ko ndo o wa Mungu

69

mwa na wa Ba ba mwenye ku o ndo a dhambi za u limwengu u tu hu ru mi e

75

e we mwenye ku o ndo a dhambi za u li mwe ngu po - ke a o mbi po ke

81

a o mbi le tu e we mwenye ku ke ti ku u me kwa Ba ba u tu hu ru

88

mi e tu hu ru mi e kwa ku wa ndi we u li e ti fu pe ke  
pe ke ya ko mta ka

1. 2.

94

ya ko Bwa na u li ye ju u ka bi - sa Ye su Kri sto pa mo ja na

101

Ro ho m ta ka ti fu ka ti ka u tu ku fu

wa Mu ngu Ba ba A - mi na A - mi na A - mi - na

# MTAKATIFU

Mta ka ti fu mta ka ti fu mtaka ti fu Bwa na mta ka ti fu Bwa na Mu ngu  
Mbingu na du ni a zi me ja a u tu ku fu kwe li zi me ja a u tu

118

wa ma je - shi Ho sa na ju u mbi ngu ni Ho sa  
ku fu wa - ko

Ho - sa na

125

na Ho - sa na ju u Mbi ngu ni Ho - sa na Ho - sa na ju u Mbi ngu

131

ni - - O R G A N Mba ri ki wa a ja ye

138

kwa ji na laBwa na Ho sa na Ho sa na ju u Mbingu ni Ho sa na

Ho - sa na

146

ju u Mbingu ni Ho sa na Ho - sa na ju u Mbingu ni

152

Ho - sa na Ho - sa na ju u Mbingu ni

# MWANAKONDOO

♩ = 56

Mwa na ko ndo o wa - Mu ngu u - o ndo a ye dha mbi

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked as ♩ = 56. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mwa na ko ndo o wa - Mu ngu u - o ndo a ye dha mbi.

162

za u li mwe - ngu tu hu ru mi e mwa na ko ndo - o

The second system of music consists of two staves. The key signature remains one sharp. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: za u li mwe - ngu tu hu ru mi e mwa na ko ndo - o.

168

wa - Mu ngu u - o ndo

The third system of music consists of two staves. The key signature remains one sharp. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: wa - Mu ngu u - o ndo.

a ye dha mbi za u li mwe - ngu tu ja li e a ma - ni

The fourth system of music consists of two staves. The key signature remains one sharp. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: a ye dha mbi za u li mwe - ngu tu ja li e a ma - ni.